

Redshift Music Society and Ecstatic Waves present

# Still Life with Echo

Orpheum Theatre, 601 Smithe St, Vancouver

October 17, 2017

## PROGRAMME

<i>The Orpheum Lobby</i>	Michael Park
<i>Woke Floke Gaze</i>	Mike WT Allen
<i>Negative Space</i>	Jordan Nobles
<i>Mirrors #4</i>	Christopher Blaber
<i>Rain on a Tin Roof</i>	Katerina Gimon
<i>And then there were spirits</i>	Nancy Tam

## PERFORMERS

Adrian Verdejo - guitar  
Andrew Chavez-Kline - clarinet  
Bryan Deans - cello  
Colin MacDonald - saxophone  
Doug Gorkoff - cello  
Ellie Froese - clarinet  
Janine King - trombone  
Jazz Palley - double bass  
John Kastelic - viola  
Michelle Pannikar - percussion  
Mike Allen - saxophone, clarinet  
Spencer Shoening - guitar

Angela Ruthven - violin  
Benton Roark - guitar  
Chris Blaber - percussion  
Clara Sze - flute  
Donovan Seidle - violin  
Greg Sameck - percussion  
Janna Sailor - violin  
Joel Mackenzie - guitar  
Marina Hasselberg - cello  
Mark Haney - bass  
Martin Fisk - percussion  
Tegan Wahlgren - violin

## COMPOSERS

Michael Park	<a href="http://www.michaelpark.ca">www.michaelpark.ca</a>
Mike WT Allen	<a href="http://www.mikewtallen.com">www.mikewtallen.com</a>
Jordan Nobles	<a href="http://www.jordannobles.com">www.jordannobles.com</a>
Christopher Blaber	<a href="http://www.chrisblaber.com">www.chrisblaber.com</a>
Katerina Gimon	<a href="http://www.katerinagimon.com">www.katerinagimon.com</a>
Nancy Tam	<a href="http://www.nantam.ca">www.nantam.ca</a>

## ACKNOWLEDGEMENTS

Redshift Music gratefully acknowledges the generous support of Vancouver Civic Theatres, the City of Vancouver, and the British Columbia Gaming Commission.

**Special Thanks:** Paul McManus, Michelle Surette, Kay Yamamoto, and Peter Kendall at Vancouver Civic Theatres, Clara Chow, Kelly Nobles, and, of course, to all of the wonderful performers.



*redshift*

The Redshift Music Society is a registered charitable organization that was founded in 2001 in Vancouver, BC with a focus on bringing the music of contemporary composers to the general public through unique musical events, mostly in alternative venues.

[www.redshiftmusic.ca](http://www.redshiftmusic.ca)

## ECSTATIC WAVES

Ecstatic Waves explores, creates, and promotes contemporary open instrumentation music written by local Vancouver composers.

[www.facebook.com/ecstaticwaves](http://www.facebook.com/ecstaticwaves)